

## Gallery for schools: Eero Järnefelt

<https://www.kansallisgalleria.fi/en/galleries/21j0f4>



What does smoke repel?

In 1887, Eero Järnefelt painted a picture in Paris showing cows in a pasture. Four years later, he created an almost identical painting in Finland. This was a popular subject in art at the time. Why do you think farmers lit small fires near herds of cows? What would they keep away? Have you ever seen a cow up close? Where was that?



Mom's moment to herself

This sketch shows the artist's wife, Saimi, relaxing and enjoying the summer sun. Eero Järnefelt never included this painting in any of his exhibitions. He only showed it to his own family. What is your dream place like? Who would you invite to join you there? See the finished painting on the exhibition page.



What's going on here?

Slash-and-burn is an old farming method in which forest is burned down to create fields. The girl in the painting was based on Johanna Kokkonen, a 14-year-old who worked as a maid. How are today's jobs different from those of the past? How would it feel to have a job instead of going to school?



What a view from the top of Koli!

Koli, an area of hills and lakes in North Karelia, eastern Finland, became a popular tourist destination in the 1800s. Eero Järnefelt often visited Koli and fell in love with its ruggedly beautiful scenery. Where in Finland have you travelled? Is there a place you would particularly like to go?



Flowers and frogs

Eero Järnefelt's favourite flower was the marsh-marigold. When Eero was a child, his brother Kasper convinced him that Eero had been born from a frog, which his younger brother long believed. Frogs became the artist's favourite kind of animal.

If you were a plant or an animal, what would you be? Then what would you turn into?

How long do I have to stay still?

Eero and Saimi Järnefelt had five children: Leena, Heikki, Sara, Laura and Olai. The kids often posed for pictures for their father, both at home and on their many family trips in Finland and abroad. What do you think it was like for Heikki to be a model?

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