

INSTRUCTIONS FOR TEACHERS and instructors

Contents

Welcome to the art museum!
Visiting procedure & etiquette
In the museum
Kuntsi Museum of Modern Art
Meta Isæus-Berlin – The Philosopher

Visiting procedure & etiquette

You can leave your outdoor clothing and backpacks in the lockable lockers in the lobby. You can borrow a token from the museum for the locker. You can also leave your outdoor clothing and backpacks in the bus, if possible. You can bring your phone in the museum if you wish to take photos of the artworks. However, do not photograph other people without their permission.

You can enjoy snacks in the cafeteria of the Kuntsi Museum of Modern Art on Tuesdays and in the studio space on Wednesdays.

Teachers can also book a guide for other groups or exhibitions by sending an e-mail to museoinfo@vaasa.fi. Even if you don't require a guide, it's always a good idea to e-mail in advance to ensure that too many other groups are not visiting at the same time. Visitors under the age of 18 can enter the museum free of charge. Adults visiting with a group, as well as school and kindergarten groups, are entitled to free guidance. You can find information on the exhibitions here: www.vaasa.fi/en/see-and-experience/culture-in-vaasa-and-vaasa-region/museums-of-vaasa/exhibitions-and-events/

Visiting procedure & etiquette

The purpose of an art museum is to **ensure that works of art can be seen and experienced by all, and that they are preserved for future generations**. This is why museum visits are subject to common rules and procedures. The rules are also designed to ensure an enjoyable and safe visit for all guests.

- **You are welcome to look**, listen, ask questions, and discuss what you see.
- **You may photograph** the artworks and the building without using a flash.
- **Outdoor clothing and backpacks** must be left in the lockable lockers or in the coat racks.
- **Eating and drinking** is not allowed in the exhibition space.
- **Touching the artworks or their parts** is not allowed.
- **Walk calmly** – running is not permitted.
- **Be considerate** of other visitors.
- **Disposable cups** for drinking water are available in the toilets.
- The museum is wheelchair accessible and has a ramp at the entrance. The museum also provides a wheelchair that visitors can borrow.
- The ground floor features a baby changing room, an accessible toilet, and lockable storage lockers for clothing and backpacks. The lockers require a 20-cent coin or a token.
- Guests can move between floors using the stairs or the lift.
- If you need assistance, don't hesitate to ask the staff!

Kuntsi Museum of Modern Art

The Kuntsi Museum of Modern Art is located in Vaasa's Inner Harbour, close to the city centre. The museum is named after art collector and consul **Simo Kuntsi** (1913–1984). The art collection of the foundation he established in 1970 is regarded as one of the most significant collections of modern and contemporary art in Finland.

The museum, located in the former customs warehouse, opened to the public in 2007. In the same year, another prominent art collector from Vaasa, **Lars Swanljung** (1944–2022), entrusted his own collection of more than 800 works to the Vaasa museums. In 2018, Swanljung donated his collection permanently to the City of Vaasa.

The museum hosts exhibitions presenting its own collections, as well as temporary exhibitions featuring interesting phenomena and current themes in modern and contemporary art. The Kuntsi Museum of Modern Art also hosts and organises events and interdisciplinary art performances.

The images show Swanljung's collection exhibition 'The Voice of the Heart' and a music performance from the Night of the Arts in 2013.

Meta Isæus-Berlin – The Philosopher

Meta Isæus-Berlin (b. 1963) is an internationally renowned contemporary artist from Sweden, and her works are now being presented for the first time in Finland in a major solo exhibition. In her works, Isæus-Berlin depicts home and memories associated with it. The exhibition includes several installations, or works created within a specific space. One of the materials used in the installations is water. For Isæus-Berlin, water as an element signifies presence. Her works often feature familiar elements found in most homes, such as a bathroom and a dining table. In her paintings, the artist often explores young people and youth.